

DR. RAMAKANTA SAMANTARAY

Artist, Writer, Researcher & Critic

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Education

2004 : Ph.D. in Odia Language and Literature, Utkal University, Bhubaneswar, Odisha.

1996 : M.A. in Odia Language and Literature, Utkal University, Bhubaneswar, Odisha.

1994 : Studied Painting from B.K. College of Art and Crafts, Bhubaneswar, Odisha

Fellowships and Grants

2018-20: Senior Research Fellowship (SRF), Ministry of Culture, Government of India.

1997-2003: Junior Research Fellow (JRF), UGC, New Delhi.

2004: Travel Grant, Central Sahitya Akademi, New Delhi,

Solo Exhibitions

2021 : RESTORING ORDER, Terrain Art, New Delhi.

2012 : INSIDE OUTSIDE, Rashtriya Lalit Kala Kendra, Bhubaneswar, Odisha.

2000 : Exhibition organised by PRABASI, Tata Nagar, Jamshedpur.

Selected Group Exhibitions

2024: "Vishwaroop Ram" Organized by ICCR, New Delhi, Curated by Sushama Bhel.

2024: News Art Fest'24 by India Fine Art, Mumbai at State Art Gallery, Hyderabad.

2021: Terrain Offline, Bikaner House, New Delhi.

2021: 39th All Odisha Art Exhibition, Odisha Lalitkala Akademy, Bhubaneswar.

2020 : I AM WITH NATURE by Ketaki Foundation, Bhubaneswar, Lalit Kala Akademi Regional Centre, Bhubaneswar.

2019 : Exhibition for Fundraising for Kerala flood, National Gallery of Modern Art, New Delhi.

2019 : Experiments with Truth, celebrate the 150th Birth year of the Mahatma, Regional Centre, Bhubaneswar.

2018 : Gaj Mahotsav, Gaj Yatra, A project by wildlife trust of India at Indira Gandhi National

Centre for the Art, New Delhi.

2018 : Visual Verses from the Mangalajodi Inheritance Exhibition at Lalit Kala Akademi Regional Centre, Bhubaneswar.

2018 : Works in the Round from Around, Tasmai Art Gallery, Pondicherry.

2018 : GANDHI, Subhadra Art Gallery, Bhubaneswar.

2018 : INTROSPECTION at the gallery of Art & Culture, Goa.

2018 : INTROSPECTION at Dakshinchitra, Chennai.

2016 : FAMINE, A Multimedia Exhibition on famine of Odisha 1866, Odisha State Archives Gallery, Bhubaneswar.

2014 : NILAKANDARA, on the theme of Lord Shree Jagannath, Organised by Odisha Lalit Kala Akademi, Dept of Culture, Government of Odiha, Shree Jagannath Temple Administration, Puri.

2014 : BARBIL ART PROJECT II, Organised by Utsha Foundation and Arya Iron.

2013 : STYLISTIC CHOICES WORKS, Gallery Nature Morte, Gurgaon.

2013 : UNAITED ART FAIR, (2nd Edition) New Delhi.

2013 : BARBIL - A Benefit Exhibition for Utsha, Gallery Nature Morte, Gurgaon, New Delhi.

2013 : BLUE, show of contemporary art on water, KIIT, Bhubaneswar.

2012 : Exhibition of National Artist Camp, Rashtriya Lalit Kala Kendra, Bhubaneswar.

2010 : POTPOURRI, India Fine Art, Mumbai.

2010 : LETS RE-LIVE 20 COLOURFUL YEARS OF ART, Gallery Sanskriti, Kolkata

2010 : BLACK IS BEAUTIFUL, India Fine Art, Mumbai

2009 : NATURE VS. MODERNITY, India Fine Art, Mumbai

2009 : SACRED AND SECULAR, India Fine Art, Mumbai

2009 : TOWARDS A NEW VIEWERSHIP/AUDIENCE, Art Konsult, New Delhi and Rashtriya Lalit Kala Kendra, Bhubaneswar

2009 : ENTITY, Visual Art Gallery, India Habitat Centre, MEC Art Gallery, New Delhi.

2008 (Feb):ASTA GURU ONLINE AUCTION, Institute of Contemporary Indian Art, Mumbai.

2008 (Aug): ASTA GURU ONLINE AUCTION, Institute of Contemporary Indian Art, Mumbai.

2008 : FIGURING LOCATION, India Fine Art, Mumbai

2008 : DIMENSIONS AND DIRECTIONS, Mon Art Gallery, Kolkata.

2007 : TRIBUTE TO BAPUJI, Rashtriya Lalitkala Kendra, Bhubaneswar.

2007: SIX TO THE COAST, Modern Art Gallery, Bhubaneswar collaboration with MEC Art Gallery, New Delhi.

2006 : DIFFERENT LINES-1, Rabindra Bhawan, New Delhi.

2006 : GANDHI, Installation show on Gandhi Jayanti, Bhubaneswar Art Association.

2005 : AMULYA JAYANTI SILPA SAGHATI, Srimanta Sankardev Kalakshetra, Guwahati, Assam.

2004 : VOICES, Modern Art Gallery, Bhubaneswar.

2003 : Annual Show, Odisha Lalit Kala Akademi, Bhubaneswar.

2001: AIFACS, Rashtriya Lalit Kala Kendra, Bhubaneswar.
1996 : Youth Integrated Organisation, Puri, Odisha.
1995 : Art Show, Utkal University Vani Vihar, Bhubaneswar, Odisha.
1993 : Annual Show, B.K College of Art & Crafts, Bhubaneswar.

Participation in Public Art Projects

2019 : OUTSIDER, Bhubaneswar Art Trail, Navigation is Off Line, Organised by Utsha Foundation collaboration with Bhubaneswar Development Authority and Dept of Tourism, Govt of Odisha.
2018 : PAGO, Public art festival at Gopalpur on sea, Berhampur Development Authority, Berhampur, Odisha
2017 : PAGO, Public art festival at Gopalpur on sea, Berhampur Development Authority, Berhampur, Odisha
2014 : I LOVE FOOD, A collaborative project at Arya Guest House Canteen staffs, Barbil Art Project-II.
2014: Collaborative project at Art and Ecology, Buddha Jayanti Park, Bhubaneswar,
2014 : Shadow Film Making Workshop “JALARA CHAI” with village Children on documenting water history of Lalitpur a village of Ganjam, Odisha.
2014 : Public Participatory Performance “JALABHIKSHYA” with villagers on water and sanitation at Jadadhar, Ganjam, Odisha.

Participation in Artists' Camp

2019 : I am with Nature, at Lulung, Similipal by Ketaki Foundation, Bhubaneswar.
2018 : Visual Verses from the Mangalajodi Inheritance by Ila Panda Foundation, Odisha.
2014: Nilakandara, National Artist Camp on the theme of Lord Shree Jagannath, Organised by Odisha Lalit Kala Akademi, Department of Culture, Government of Odisha, Shree Jagannath Temple Administration, Puri.
2012: IILM Camp, Organised by IILM School of Design, Gurgaon.
2012 : National Artist Camp, Organised by Odisha Lalit Kala Academy, at Rajbhavan of his Excellency the Governor of Odisha, Bhubaneswar.
2012 : Poster making Camp for Religion harmony with Odia Poets at Konark, Odisha, ActionAid, India.
2010: Maihar Art Retreat at Maihar, Gallery Sanskriti, Kolkata.
2010 : Regional Painting Camp at Mandu, Madhya Pradesh, Lalit Kala Akademi & Regional Centre, Bhubaneswar.
1996: Young Painters Camp, G.C.F. Bhubaneswar.

Participation in Workshops

2022: State Level Fine Art Student Workshop organized by Jugaprabartaka Organization at Jayadev Bhaban, Bhubaneswar.

2017: National Conclave of Visual Art Writer in Indian Languages, Lalit Kala Akademi, New Delhi.

2014 : Children Participatory workshop on shadow puppet with village children to document local water history Lalitpur, Ganjam, Bakul Foundation, Bhubaneswar and One Drop, Canada.

2006: How to Draw, Workshop with Children, CYSD, Karanjia, Odisha.

2005 : Workshop on role of Science & Technical Terminology in writing, Commission for Science & Technical Terminology in Science Writing, Commission for science & technical Terminology, Ministry of HRD, Govt. of India, New Delhi.

2004 : Training /Workshop on Script Writing for Audio visual programs, Central Institute of Indian Language, Mysore.

2002 : National Seminar/Workshop, WAA, Bhubaneswar.

1999 : Poetry workshop at Barunei, Khordha, Odisha Sahitya Academi and EZCC Kolkata.

1999 : Short story writer's workshop, Odisha Sponge Iron Ltd.

1997 : Illustration for Science Magazines, Odisha Vigyan Academy, Bhubaneswar.

1996 : Netaji Subhas Chandra state youth cultural festival, Govt. of Odisha collaboration with EZCC, Kolkata.

1996 : Illustration for Children Books, Regional Center for Education, Bhubaneswar & NCERT, New Delhi.

Awards

2020: Dinanath Pathy Silpi Samman, Bhubaneswar Sahitya Samaj

2018: Kalinga Literary Youth Award, Kalinga Literary Festival, Bhubaneswar

2017: Paschima Upanyasa Award for the novel KIE SATA KIE SATARA

2016: Chitrakala Samman, 10th International Chausathi Yogini Festival

2015: Timepass Booker Award for Odia short story manuscript 'Feribala'

2007: State Youth Award, Government of Odisha.

2007: Best Young Short Story Writer Award by Kedarnath Gabesana Pratisthan.

1996: Award for Painting by Utkal University, Vani Vihar, Bhubaneswar.

1996: Award for Painting by Youth Integrated Organisation, Puri, Odisha.

1996: Ankura Bansidhara Samman, from Ankura Sahitya Sanskruta Pratisthan, Balasore, Odisha.

1995: Katha Nava Prativa Award, for best short story writer from Eastern Media Ltd., Bhubaneswar.

Publications of Books

- 2023 : 'Pasapali' (Novel). Published by Timepass publication, Bhubaneswar.
- 2022: 'Asaranti Rekhachitra' (Collection of Poems). Published by Barsha Publication, Bhubaneswar.
- 2022: 'Asi Para ra Odia Nataka' (2nd Edition), Published by Satyanarayan Book Store, Cuttack.
- 2020: 'Shoon' (Short Story Collection) Black Eagle Books, Dublin, USA.
- 2018: 'Chakratirthara Chitryana'. (With Ramahari Jena and Sailen Routray, as the second author. Published by Utsha Foundation for Contemporary Art, Bhubaneswar.
- 2015: 'Feribala' (Short Story Collection) Published by Timepass publication, Bhubaneswar
- 2012: 'Newton nka Trutiya Niyama' (Novel). Published by Paschima Publication, Bhubaneswar
- 2010: 'Chitra Jibana'. (Biographies of Five World-famous Artists). Published by Athena Books, Bhubaneswar.
- 2010: 'Asi Para ra Odia Nataka'. Published with Financial Assistance from CIIL, Mysore. Books, Bhubaneswar.
- 2007: 'Kagaja Dangare Columbus' (Short Story Collection). Published by Odisha Sahitya Academy, Bhubaneswar.
- 2007: 'Kie Sata Kie Satara' (Novel). Published by Saraswati, Bhubaneswar.
- 2004: 'Patha Asaranti' (Collection of Poems). Published by Athena Books, Berhampur.
- 2001: 'Bapa' (Novel). Published by Ink Odisha, Bhubaneswar.
- 1997: 'Ebam Vinna Dristi' (Criticism) Published by ODI publications, Odisha.
- 1994: 'Ichhamati' (Collection of Poems). Published by Srujak Publications, Odisha.
- 1989: 'Manepade'. A photocopied publication for private circulation.
- 1988: 'Jhadapatrara Bilapa' (Collection of Poems) A Photocopy publication for private circulation.

Curation

- 2023 : "THEN & NOW", Exhibition on 50 year history of Bhubaneswar. A project by Odisha Tourism, Bhubaneswar Development Authority, Bhubaneswar Municipality Corporation & Bhubaneswar Smart City.
- 2016 : "FAMINE", A Multimedia Exhibition on the 1866 Famine of Odisha, Odisha State Archives Gallery, Bhubaneswar

Work Experience in the Field of Audio-Visual Media

Direction

- Documentary Film about 'REIKI' for REIKI Training Institution, BBSR.
- FAMINE, A visual verse on famine of Odisha 1866, Produced by Odisha State Archives, Govt. of Odisha, Bhubaneswar

Direction as Associate Director

- ANWEESANA: A Six-Episode Documentary Drama on life of Fakir Mohan Senapati, for DOORADARSHAN, Bhubaneswar. (Awarded as best docudrama by DD-1 New Delhi)
- ANDHA MUHANI: Three Episode tele serial for DD1, Bhubaneswar.
- EK ROSE: A Hindi short film.
- MAUSI: A tele serial for E.TV, Bhubaneswar.
- MANARAMANISHA: A tele Serial for DD1, Bhubaneswar.
- APARAJITA: A tele serial for DD1, Bhubaneswar.
- KURUKSHETRA: A tele serial for DD1, Bhubaneswar.
- AKSHI: A tele film for DD1, Bhubaneswar.
- SIMANTINE: A tele film for DD1, Bhubaneswar.
- SWAYAMBAR: A student short film Produced by Central Institute of India Languages, Mysore.

Script Writing

- Having experience as a script writer of 5 episode for the Tele Serial MANARA MANISHA, DD1, BBSR.
- One-hour Documentary 'SATABDIRA SURYA' about the late Biju Patnaik for DD1,
- POOJA DHAMAKA a special program for Durga Puja - 2002 for ETV Channel.
- SMRUTI EKA JANHA RATI a nonfiction Mega serial for ETV channel.
- Some other scripts are also selected for serials and Tele Films in DD1, BBSR, ETV Channel), BBSR.
- SUR JHANKAR a nonfiction programme on song and music for ETV Channel, BBSR.
- GOTIA BARSHA RATIRA KAHANI a Tele Film for INK ODISHA, BBSR.

Project Management & Co-ordination

- 2023 : Barbil Art Project-VI, (Kata Sarei: Weaving Human Tapestry with Art) Organized by Utsha Foundation, Bhubaneswar & Arya Group Foundation, Barbil
- 2021 : Barbil Art Project-V, (RUPALOKA: Incarnation of Ideas) Organized by Utsha Foundation, Bhubaneswar & Arya Group Foundation, Barbil
- 2019 : Barbil Art Project-IV, (MOVING INTO THE MARGIN) Organized by Utsha Foundation, Bhubaneswar & Arya Group Foundation, Barbil
- 2017 : Barbil Art Project-III, (TALES FROM THE LAND) Organized by Utsha Foundation, Bhubaneswar & Arya Group Foundation, Barbil
- 2017: Kala-Setu: The Bridge of Arts, Utsha.
- 2017: Printmaking Workshop, Utsha.
- 2016: CALIGNAE – Video Art Workshop, Utsha.
- 2016: CHHAI - An interactive shadow puppet workshop with Dr. Gouranga Charan Dash, Utsha.
- 2015: Flexible Brass Fish and Pattachitra Workshop, Utsha.
- 2015: Expressive Art Therapies (by Amanda Al Arja), Utsha.
- 2014: National Workshop on Art and Ecology- Search for Sustainability, Utsha.
- 2014: Readymade, Art Making from Found Object Workshop, Utsha.
- 2014 : Barbil Art Project-II, Organized by Utsha Foundation, Bhubaneswar & Arya Group Foundation, Barbil
- 2013 : ‘Art and Ecology: Search for Sustainability, A multimedia Workshop organized by Utsha Foundation with BDA & IDCO, Bhubaneswar
- 2012 : Barbil Art Project-I, Organized by Utsha Foundation, Bhubaneswar & Arya Group Foundation, Barbil

Talk & Lectures:

- 2025: Moderator of “Detective Novel: Past, Present, Future” at Sambad sahitya Pakshya, organized by Sambad, Bhubaneswar.
- 2024: Talk on “Art & Literature”, Organized by Fakir Mohan Sahitya parishad & Young Heart, Balasore
- 2024: Talk on “Art Speaks: Discover how Art saves our Culture & Lives”, Thinkers Forum, Bhubaneswar
- 2024: Talk on “Art is A Vehicle of Soft Power: A tribute to Muralidhar Tali”, Smt. Nandini Satpathy Memorial Trust, Cuttack.
- 2023: Talk on “Relevance of Art & Culture” at Khamar organized by Kendra Sahitya

Akademy, NewDelhi

2023: Moderator at Kalinga Literature Festival, Bhubaneswar

2023: Moderator at Odisha Art & Literature Festival organized by Dhauli Review Trust, Bhubaneswar.

2023: Moderator at Kalinga Literature Festival, Bhubaneswar

2023: Moderator at SOA Literature Festival, Bhubaneswar

2023: Moderator at Utsahitya, Bhubaneswar

2023: Moderator at Utsahitya, Bhubaneswar

2022: Talk on Cover Design of Odisha, Kendrapara

2021: Talk on Eminent Artist Chandrasekhar Roa at 1st Chandrasekhar Rao Memorial Lecture, Bhubaneswar.

Present Association:

Trustee, Utsha Foundation of Contemporary Art, Bhubaneswar. (Since 2011)

Founder Member Bhoomi, An Art Collective, India. (Since 2018)

Founder Trustee, Pratima Foundation, Bhubaneswar. (Since 2021)

Editor, CHITRALEKHA, a Multi-Lingual Art and Literature Magazine. (Since 2022)

Column Writer at OTV, Odisha. (Since 2024)